Audium Residency Application '25-'26

Welcome!

If you meet the eligibility requirements and are ready to apply, you can start filling this application out. This will take some time! (budget 30-60 min)

IMPORTANT: If you don't have or aren't logged into a Google account, your form MUST be completed without closing this browser tab. Unfinished applications will not be saved. If you are signed in on a Google account while filling this form out, the form will automatically save and you can come back later.

At the end of the application, there is a section to link to at least one and no more than three work samples (up to 10 minutes in length total for the three). These work samples MUST be hosted on a server somewhere that we can access (Youtube, Google Drive, Soundcloud, etc). Please DO NOT send or share sound samples directly to Audium staff via email.

The deadline for this application is 11:59pm on July 21st.

Questions? Contact residency@audium.org

* Indicates required question

1. Email *

_____

Part 1: Basic Information

Let's get to know you...

2. Name *

    _____

3.   Address *

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4.   Phone # *

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5.   Age *

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6.   Gender Pronouns *

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7.   Ethnicity / Cultural Heritage *

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8.   Artist Website *

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9.   Artist Social Media *

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10. Preferred Residency Period (can choose more than one) *

Check all that apply.

- [ ] Artist #1 (Sept 29- Dec 20, 2025)
- [ ] Artist #2 (Dec 1, 2025 - Feb 28, 2026)
- [ ] Artist #3 (Summer 2026- Dates TBD)

Part 2: Artistic Background

1000 character limit per question

11. We are looking for artists with an understanding of the elements of music composition and at least some training on an acoustic instrument. What is your background in music? Are you a trained musician or self-taught? *

12. What is your tech background (experience with audio software, composing software, DAWs)? Do you have experience in programming? *

13. This year, we are looking for artists who have created a multi-channel sound composition/immersive environment before. Please describe your experience in this medium, and the setup(s) you have designed for. *

14. Residency participants will devote a period of their work time to designing projections and installations for the lobby to accompany their sound work. Do you have any experience in creating visual content? *

15. Which software/hardware do you use to compose with? *

We realize that composing for Audium will require significant time to explore and play within the space. Composition for the Audium system requires much dedication and practice; it is like learning to play an instrument. Your ideas about what you'd like to accomplish when you first come into the space will likely change dramatically over the course of the residency.

That being said, this section is for you to tell us about your anticipated creative process. How will you evolve your ideas and adapt them for Audium's system?

Residency artists will be creating an immersive experience; you will be composing sounds and projections for the lobby and entry hallway as well as a sound composition that you will perform, live, in the actual performance space. Keep this in mind as you answer the question below.

16. If you could design any sound creation for performance at Audium, what would you do? *
    What you envision can be based on something you've already composed, or something
    completely new. What themes will your composition explore? Who is your intended
    audience?

    This is merely a proposal, not necessarily what you will actually end up creating during the
    residency. It is meant to get an idea of your creative process. Residency artists will be
    creating an immersive experience; please include ideas for lobby sounds and
    projections/installations as well in your proposal.

    If your proposal is based on a work you've already done, please include a link to a clip of
    the piece for our reference in the box provided below.

    NEW If you wish, you may work with a collaborator to design your lobby installation. You
    are welcome to mention any potential partners that you'd work with for the lobby part of
    your project.

    (5000 Character Limit)

17. Link to work referenced above (optional- this doesn't count as part of your work sample
    submissions)

18. Link to work referenced above (optional)

19. Link to work referenced above (optional)

Part 4: Work Samples

Please provide at least one and no more than three work samples (up to 10 minutes in length total of all submitted files). Please submit a link to each sample below.

These work samples MUST be accessible via a link to either a streaming or a non-expiring file hosting service (SoundCloud, YouTube, Google Drive, etc). Please DO NOT send or share files directly to Audium staff via email. If access to the samples is restricted, please make sure that residency@audium.org has permission to view and download. If you are linking to a page with multiple tracks on it, please clearly identify in the notes section which track(s) to listen to.

If there's a specific section of the work you would like us to listen to, instead of listening to a whole piece, please note the appropriate times to start and stop listening. Work samples with an added visual component will be accepted as well.

You can provide any passwords necessary to access the files in the notes section below.

If you have questions or issues, don't hesitate to contact: residency@audium.org

20.   Work Sample Link # 1 *

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21.   Work Sample Link # 2

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22.   Work Sample Link # 3

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23.   Work Sample Notes (optional)

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24. Sound Movement Description (required) *

With one of your submitted samples, please give a brief description of your ideas for the performance of sound movement throughout the given sample. Where would you place the sounds/parts of your music in the space, and how would you like them to travel around the audience?   (2000 Characters)

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Google Forms